

LINGUAL REALIZATION OF THE UNCERTAINTY PRINCIPLE IN THE BRITISH POSTMODERN FICTION TEXTS

Zaluzhna M. V.

*Lecturer at Department of English Philology,
Zaporizhzhia National University*

The author examines in the paper the peculiarities of lingual realization of the uncertainty principle through the prism of postmodern philosophy and culture. It is proved that V. Heisenberg's principle has become the basic principle of post-non-classical science, postmodern philosophy, literary theory and textual practices. The article shows how the uncertainty principle is actualized in fiction texts, especially in the XXI century's post-modern literature on the material of the English-language fiction texts by the

British authors. Special attention is drawn to the characteristic features of the plot, structure and lingual form of postmodern fiction texts by the British authors I. McEwan, J. Barnes, T. McCarthy. It is proved in the article that the uncertainty principle serves as both the subject of the post-modern text and the means of its creation. The principle results in such characteristics of post-modern fiction as textual non-linearity, author's indefiniteness, minimalism of narration, the principle of language economy.