

## **LINGUAL MEANS OF ACTUALIZATION OF UNCERTAINTY IN THE FICTION TEXTS BY THE BRITISH POSTMODERNISTS**

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The article focuses on the study of the means of lingual realization of the category of uncertainty in postmodern fiction texts by the British authors. It is proved that uncertainty (along with instability, variability and plurality) has become the basic principle of postmodern philosophy and artistic practices. Specific features of the British postmodern text are analyzed. The key role of uncertainty among them is defined. It is stated in the paper that due to the "insular psychology" the British postmodern fiction combines the parameters of both innovative and realistic texts, traditionalism is interwoven with avant-garde and extreme attention to national

culture. The author touches upon the main lexical and grammatical means of actualizing the uncertainty principle in the recent English postmodern fiction texts. Special attention is paid to such means of reflecting the category of uncertainty: on lexical level - verbal nomination, symbolism; on grammatical level – morphological means (indefinite article, indefinite pronouns, modal verbs, syntactical means (interrogative and conditional sentences, compound and complex sentences complicated with syntactical constructions and homogeneous elements, elliptical sentences. Mixed lexico-grammatical means – contrast.