

**LINGUAL ACTUALIZATION OF NON-VERBAL MEANS
OF EXPRESSING EMOTIONS BY LITERARY CHARACTERS
(ON THE BASIS OF J. AUSTEN'S NOVEL "SENSE AND SENSIBILITY")**

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The article is focused on the peculiarities of non-verbal means of lingual actualization in literary text. Since emotions play a very important role in conveying key messages of the text, it seems topical enough to study them in detail, especially the manifestation of non-verbal means

through language. Jane Austen's novel "Sense and Sensibility" appears to be a perfect material for such a research because this author's literary works are characterized by intense emotiveness and particular attention to her characters' inner world.